Hand-out Bijspijkeren #4: Miloš Forman: Tsjech in Hollywood + One Flew Over The Cuckoo's Nest (1975)

Black Peter (1964, Miloš Forman)
Loves of a Blonde (1965, Miloš Forman)
The Firemen's Ball (1967, Miloš Forman)
Tsjechoslowaakse New Wave (1962 - 1968)
When The Cat Comes / The Cassandra Cat (1963, Vojtěch Jasný)
Closely Watched Trains (1966, Jiří Menzel)
Valerie and her Week of Wonders (1970, Jaromil Jireš)
Daisies (1966, Věra Chytilová)
Taking Off (1971, Miloš Forman)
The People vs. Larry Flynt (1996, Miloš Forman)
Amadeus (1984, Miloš Forman)
Man on the Moon (1999, Miloš Forman)
Jim & Andy: The Great Beyond (2017, Chris Smith)
Hair (1979, Miloš Forman)

Hand-out Bijspijkeren #3

Roma, Città Aperta (1945, Roberto Rossellini)
La Haine (1995, Mathieu Kassovitz)
City of God (2002, Fernando Meirelles)
I, Daniel Blake (2016, Ken Loach)
Jeunes Mères (2025, Dardennes)
Layla M. (2016, Mijke de Jong)
Paisà (1946, Roberto Rossellini)
La Terra Trema (1948, Luchino Visconti)
Bicycle Thieves (1948, Vittorio de Sica)
Umberto D. (1952, Vittorio de Sica)
I Vitelloni (1954, Federico Fellini)
Cronaca di un Amore (1951, Michelangelo Antonioni)
Rocco and his Brothers (1960, Luchino Visconti)
My Voyage to Italy (1999, Martin Scorsese)
Pather Panchali (1955, Satyajit Ray)
The 400 Blows (1959, François Truffaut)
The Battle of Algiers (1966, Gillo Pontecorvo)
Jia Zhangke, Sean Baker, Larry Clark, Chloe Zhao, Mike Leigh, Matteo Garrone
American Honey (2016, Andrea Arnold)
Roma (2018, Alfonso Cuarón)

Hand-out Bijspijkeren #2: Agnès Varda & Nouvelle Vague + *Cléo de 5 à 7* (1962)

Cléo de 5 à 7 (1962, Agnès Varda)
Le Bonheur (1965, Agnès Varda)
La Pointe Courte (1954, Agnès Varda)
Sans toit ni loi / Vagabond (1985, Agnès Varda)

Varda par Agnès (2019, Agnès Varda)
Hiroshima mon amour (1959, Alain Resnais, Marguerite Duras)
A bout de souffle / Breathless (1960, Jean-Luc Godard)
Le Quatre Cents Coups / The 400 Blows (1959, François Truffaut)
Pierrot le fou (1965, Jean-Luc Godard)
Jane B. par Agnès V. (1988, Agnès Varda)
Les glaneurs et la glaneuse (2000, Agnès Varda)
Les Plages d'Agnès (2008, Agnès Varda)
Les Parapluies de Cherbourg (1964, Jacques Demy)
Les Demoiselles de Rochefort (1967, Jacques Demy)
Jacquot de Nantes (1991, Agnès Varda)
Bande à part (1964, Jean-Luc Godard)
Faces Places (2017, Agnès Varda, JR)

Extra: Varda zielsverwante filmmakers: Jacques Demy, Chantal Akerman, Kira Muratova, Lina Wertmüller, Claire Denis, Lucrecia Martel, Alice Rohrwacher

Agenda: De Blik van Varda (vanaf 4 september), Haarlem Classic Film Festival (6-8 september), Bijspijkeren: Italiaans Neorealisme + Roma, Città Aperta (1945, Roberto Rossellini) (maandag 8 september) filmkoepel.nl/films/bijspijkeren-roma-citta-aperta/

Hand-out Bijspijkeren #1: New Hollywood + *The Graduate* (1967)

Ben-Hur (1959, William Wyler)
Bonnie & Clyde (1967, Arthur Penn)
A Bout de Souffle (1960, Jean-Luc Godard)
Five Easy Pieces (1970, Bob Rafelson)
Dog Day Afternoon (1975, Sidney Lumet)
Easy Rider (1969, Dennis Hopper)
Harold & Maude (1971, Hal Ashby)
Midnight Cowboy (1969, John Schlesinger)
Badlands (1973, Terrence Malick)
Mikey & Nicky (1976, Elaine May)
Stanley Kubrick (2001: A Space Odyssey, 1968)
Roman Polanski (Rosemary's Baby, 1968)
Robert Altman (M*A*S*H, 1970)
Peter Bogdanovich (The Last Picture Show, 1971)
William Friedkin (The French Connection, 1971)
Bob Fosse (Cabaret, 1972)
John Boorman (Deliverance, 1972)
John Cassavetes (A Woman Under the Influence, 1974)
Taxi Driver (1976, Martin Scorsese)
Heaven's Gate (1980, Michael Cimino)
Pulp Fiction (1994, Quentin Tarantino)
River of Grass (1994, Kelly Reichardt)
Lost in Translation (2003, Sofia Coppola)
One Battle After Another (2025, Paul Thoma Anderson)

Joker (2019, Todd Phillips)
The Holdovers (2023, Alexander Payne)
The Heartbreak Kid (1972, Elaine May)
Hester Street (1975, Joan Micklin Silver)
Girlfriends (1978, Claudia Weill)
Wanda (1970, Barbara Loden)
Sweet Sweetback's Baadasssss Song (1971, Melvin van Peebles)
Shaft (1971, Gordon Parks)
Coffy (1973, Jack Hill)
Foxy Brown (1974, Jack Hill)
Jackie Brown (1997, Quentin Tarantino)
The Graduate (1967, Mike Nichols)
Who's Afraid of Virginia Woolf? (1966, Mike Nichols)
Carnal Knowledge (1971, Mike Nichols)
Rebel Without a Cause (1955, Nicholas Ray)
A Hard Day’s Night (1964, Richard Lester)

Bronnen:

The Age of Movies (Pauline Kael)
Easy Riders, Raging Bulls (Peter Biskind)
Cinema Speculation (Quentin Tarantino)